



Thierry HUILLET

Born on 21 July 1965 in Toulouse, France

French pianist and composer

In 1987, Huillet won **First Prize** at the **Cleveland International Piano Competition, USA**. He also met with success in several further competitions, such as the **Busoni** International Piano Competition (1985 and 1994) and **Tokyo** (1989).

Thierry Huillet has been invited to play as a **soloist with Symphonic Orchestras** around the world: the Cleveland Orchestra, RAI Orchestra, Tokyo Symphony, Romanian Radio's Orchestra, to name a few.

He has also performed with his native country's orchestras: Orchestre Philharmonique de Lille, Ensemble Orchestral de Paris, Orchestre National du Capitole de Toulouse, Orchestre de Chambre de Toulouse, Orchestre des Pays de Loire.

He started playing the piano in Toulouse, with Simone Sabatier, pupil of Wilhem Kempff.

He was then spotted by Pierre Sancan, with whom he spent four intense and invaluable musical years at the **Conservatoire National Supérieur de Paris**, where he also moved on to a third advanced cycle with Germain Mounier.

He attended master classes with Paul Badura-Skoda and Leon Fleischer, which enriched his musical journey.

At 24, he took a break from the concert circuit, living in the Pyrenees for a few years.

Without being aware of it at the time, he was looking for his second and richest musical path: **musical creation**.

From there on, **writing music became a necessity**.

In 1994, in Moscow, he met his wife-to-be, **Clara Cernat**, Romanian violinist and violist.

With Clara Cernat, he returned to the **concert hall and studio**, and recorded several **CDs** and **DVDs**, performing works of George Enescu, Joaquin Turina, Ernest Bloch, Franz Liszt, Camille Saint-Saëns, Ernest Chausson and others.

The duo's **performances** have taken them around the world : Hanoi Opera House, Lisbon's Palacio Foz , the National Center for the Performing Arts in Beijing, Teatro Coliseo in Buenos Aires, Théâtre de la Monnaie in Brussels, the Cecilia Meireles Concert Hall in Rio de Janeiro, Salle Gaveau and Théâtre du Châtelet in Paris...

They have given many **recitals** in Japan, China, the USA, Vietnam, Brazil, Libya, Romania, Croatia, Slovenia, Belgium, Spain, France, Argentina, Peru, Uruguay, Italy, Greece...

They have also performed in **international festivals**, such as the French Institute's "Festival Croisements" in China and the Enescu Festival.

The **essence** of Thierry Huillet's life is his composition, which occupies an ever-expanding place in his world.

Thierry Huillet, composer, is published by **Editions Alphonse Leduc, Paris**.

His collected works « Intégrale des œuvres pour piano 2009 », were published with a foreword by Aldo Ciccolini.

Thierry Huillet often gives **master classes** in various countries.

He is frequently a **jury member** at international piano competitions (Cleveland International Piano Competition, Gabriel Fauré International Piano Competition, Epinal International Piano Competition, etc.).

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